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**'Coming on Strong'**  
 A four-day series  
 celebrating 25 years  
 of womanhood

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**'Voilà,  
 la Femme!'**

**WORKS/** San Jose  
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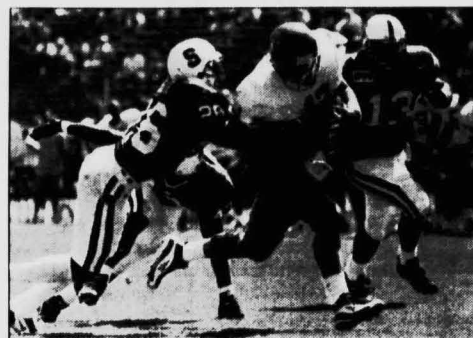
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**SPORTS**  
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# SPARTAN DAILY

Serving San Jose State University Since 1934

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MONDAY

September 8, 1997

## BART strikes, students suffer

By Jeff Niese and  
 Travis Peterson  
 Staff Writers

With BART employees trading in the silver colored trains that connect the Bay Area for picket signs Sunday morning, SJSU students living in the East Bay will have to find alternate transportation.

"I guess I'll have to bum rides from people," said junior Chris Swanson, "that's about my only choice. I never really considered the idea that one day BART just wouldn't be running."

On Sunday, BART spokesman Mike Healy said, "Start planning now for how you're going to get to where you need to get to Monday morning. It won't be quite as tough on a Sunday, so you've got a full day to start thinking about alternatives."

Healy said operating the system without the workers was not an option.

The system's 2,600 train operators, station agents, mechanics and other workers walked out at 12:01 a.m. Sunday. Negotiations resumed later in the day between BART management and unions representing the workers but broke off about three hours later. No new talks were scheduled.

The Metropolitan Transportation Commission urged weekday riders to use carpools, take buses or ferries. The agency also suggested that employees with modems and sympathetic bosses be allowed to work from home, at least during peak driving times.

Associated Students President Jeffrey Batuhan said the strike took him off guard, and as of Sunday evening A.S. had no plans to help students make alternative plans.

**"I never really considered the idea that one day BART just wouldn't be running."**

— Chris Swanson  
 SJSU junior

"Right now we don't have any information," Batuhan said. "I don't know how many students use BART. But now, we will definitely look into making a plan."

Alternate transportation information can be found by calling RIDES for Bay Area Commuters at (800) 755-POOL or by logging onto the Internet at <http://www.mtc.dst.ca.us/re1019.htm>. But, as a result of the strike, the RIDES service is being flooded with over 1,000 calls a day and is often busy.

The 270,000 riders that use BART daily will flood Bay Area roadways adding to the already congested freeways.

"It's probably going to be a big mess," said Mike Maddox, a striking BART employee in front of the empty Fremont station Sunday. "I feel sorry for the patrons. They don't have a say in it."

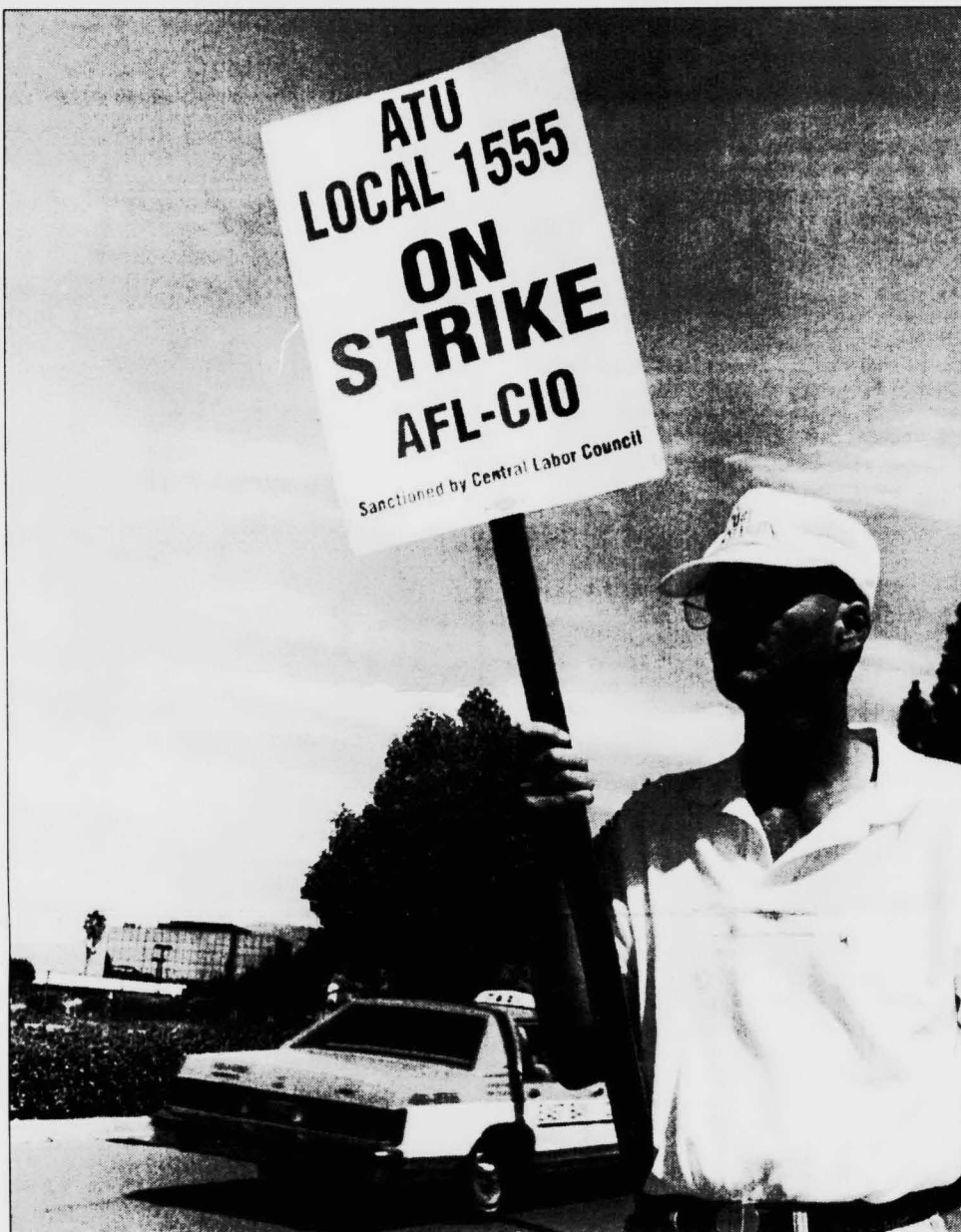
Negotiations between BART and the three employee unions have been deteriorating for the past couple of months.

In June, all three unions voted to strike, but remained on the job after Gov. Pete Wilson intervened on June 30, ordering a 60-day cooling-off period. When the period expired Saturday night, the trains stopped. By law, Wilson cannot extend that time.

As of Friday, the unions were seeking a tier system that gives new employees wage increases of 6.5 percent, 5.5 percent and 5 percent over three years. After this, the employees would be at the top of their pay scale. The unions also want to abolish a two-tier wage system, in which newer employees are paid differently for the same job.

Healy, the BART spokesman, called the union proposal "ludicrous" and said management would

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Charles Slay, Spartan Daily

Train operator David Dawson, a 19-year BART employee, pickets the Fremont Station on Sunday.

## Older female students learn it's never too late

By Lois Jenkins  
 Staff Writer

Back to school isn't just for kids anymore.

According to the census compiled by the Office of Educational Planning and Resources for the spring 1997 semester, nearly 25 percent of students enrolled in college were over 30 years old, and more than half of the total

enrollment was female.

Among the students enrolled at SJSU this semester are many older women who are returning to college after years of raising children, working, and sometimes a combination of both.

Their return to school is often accompanied by an excitement tempered with fear of failure, child care concerns, or money issues. But strong motivating

factors, such as the desire to finish something they started years ago or the need to earn more money or the lure of learning, overcome any reservations they have.

Deborah Alexander, a 38-year-old single mother of two and full-time speech communica-

Coming On Strong



Even more frustrating, she

said, was having to train younger people fresh out of college to do the job she was consistently denied.

"The most difficult thing I've faced in coming back to school was getting my 5-year-old daughter into kindergarten. She's too old for campus child care and she's on a waiting list to get into an elementary school near San Jose State."

For the time being, her

daughter attends a school in East Palo Alto near the family's apartment, but Alexander is worried for her safety because the school appears run down. She lives in that neighborhood, she said, because she can't afford anything better.

Since divorcing her second husband, Alexander has not received any support from him

See Students, page 4



Charles Slay, Spartan Daily

Yoshihiro Uchida talks with a guest prior to the formal ceremony dedicating Spartan Complex West in his honor on Friday evening.

## Uchida receives building dedication, recognition

**■ Hundreds gather to celebrate 50-year career of SJSU judo coach**

By Lois Jenkins  
 Staff Writer

A quiet hero received well-deserved recognition Friday evening.

Yoshihiro "Yosh" Uchida, long-time head coach of SJSU's internationally renowned judo program, was honored at an outdoor dedication ceremony and reception when Spartan Complex West was renamed Yoshihiro Uchida Hall. The hall, located at San Carlos and Fourth streets, will eventually be used exclusively for judo.

Before the ceremony, the San Jose Taiko Group entertained about 300 well-wishers who

included members of Uchida's family, friends and business associates. SJSU President Robert Caret, faculty, students and alumni also attended, along with city and state government representatives and members of the judo community from around the world.

Love for Uchida and respect for his lifetime accomplishments were the driving forces behind the campaign to have the complex renamed for the 76-year-old judo icon.

Although Uchida is also well known for his business successes and civic leadership, it is his judo program that holds the spotlight and inspires students to stay in school. Many alumni come back to be volunteer coaches.

Dan Hatano, an SJSU alumni and assistant coach, said, "This honor is long past due for

See Uchida, page 3

## Alumni turn bikes to art

By Travis Peterson  
 Staff Writer

Imagine an art show with no paintings or sculptures.

For this exhibit, bicycles, helmets, racks and water bottles are the only works of art.

Beginning Sept. 9 and running through Oct. 3, the School of Art and Design is presenting "A Bike Show: Cycles of Innovation, San Jose State University and Beyond" an exhibit of contemporary bicycle, helmet and accessory design from three local bike companies founded by SJSU Alumni.

The exhibit aims to demonstrate the impact SJSU alumni have on the South Bay bicycle industry.

Jim Blackburn, Jim Gentes and Mike Sinyard are the three featured alumni for the exhibit.

Blackburn, owner of

Blackburn Designs, is a prominent figure in the bicycle accessories industry, known for its innovative racks, lights, and trailers.

Gentes is owner of Giro Sport Designs, a division of Bell Sports, that is known for its cutting-edge helmet design.

Sinyard is owner of Specialized, manufacturer of the first mass-produced mountain bike, called the "Stump Jumper," which now resides in the Smithsonian Institution.

There is no charge for the exhibit, as its goal is not a financial one.

"It's a move to educate," said Liston. "Our main gallery goers are students in the [art] building, we want to show the student population that there's somewhere to go with a degree in art."

Opening night is expected

See Bike, page 3



## 'Veggie libel laws' dangerous to consumer health

Warning: you could soon be sued for insulting California vegetables.

State Sen. Jim Costa of Fresno failed in his attempt to establish a "veggie libel" law in 1995, but returned this year with a proposal to study the economic effects on California growers when the United Farm Workers call for a boycott or consumer advocates publicly debate the threat of E.coli in the American beef supply.

Costa's proposal has already

passed the state Senate and is headed to the Assembly.

His study will be used for little else than to push for a libel law similar to those that already exist in 12 states.

These laws, known as "agribusiness libel laws," allow companies to sue anyone who makes a claim that their product — or anything used to produce or preserve their product — is unsafe.

Backed by big "agribusiness" lobbying groups in California, including the National Milk Producers Federation and the

American Farm Bureau Federation, Costa is once again pursuing legislation that would make it illegal for anyone to say that California produce is unsafe without first conducting a scientific study.

One of the problems with scientific studies is that findings sometimes vary depending on who is funding the research. Several chemicals that are now known to be detrimental to



JENNIE FITZHUGH

human health — including DDT and Thalidomide — were once embraced by scientific studies.

With genetically-altered produce and livestock, post-ponement of the methyl bromide ban and the spreading of human waste on crops as fertilizer, open public debate about food safety is critical to human health.

Health officials and consumer advocates can't afford to have their words squashed. Public health should supersede any grower losses — no matter how large.

If people get sick or die from contaminated food, officials should be able to announce possible sources while they investigate the cause, without fear of retribution.

Costa's clincher is proposing the study be funded privately — foreseeable by the agribusinesses now lobbying for the bill and a food disparagement law.

Such a law, and Costa's proposal for a lobbyist-funded study, should be rejected. It would shield California agribusiness at the expense of consumer activism and free speech.

Debate about the effects of pesticides on workers and the millions of Californians who live downstream and downwind from where fields are sprayed, dusted and injected must continue.

Jennie Fitzhugh is a Spartan Daily Staff Writer.

### Editorial

In May, the Women's Studies Program celebrated its 25th anniversary. For the next four days the Spartan Daily will be running a series entitled, "Coming On Strong: 25 Years Of Womanhood."

The series salutes the Women's Studies Program and explores 25 years of women's issues — how we've grown, changed and stayed the same.

It's true that the story should have been covered in May, on the program's actual anniversary, but it wasn't and we're correcting that mistake now.

Timeliness is key in journalism. Usually if you miss an opportunity — it's gone.

We couldn't let that happen this time.

The program's accomplishments and those of women in general deserve acknowledgement. The issues covered in the "Coming On Strong" series are still relevant.

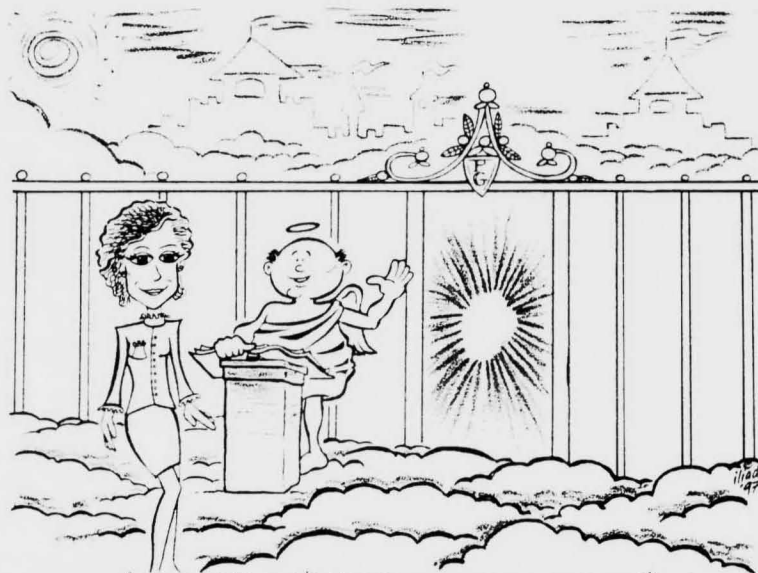
In the past 25 years, women have risen to political power, journeyed to outspace and broken down the barriers of all-male institutions. Women have also remained in traditional roles as teachers, nurses and housewives. These women's jobs are no less important than their trailblazing sisters'. The mental and physical well-being of the next generation rest in their hands.

Women are often overlooked in talks of minorities and equal opportunities. We do not want to overlook women, particularly the women of San Jose State University and the Women's Studies Program, any longer.

The diverse roles women occupy on this campus — from program directors to student dancers, from UPD officers to lifeguards — can be seen as an inspiration and are only a small portion that this series will cover.

We are as proud of this series as we are of the women on this campus and the program that is celebrating its silver anniversary.

Continue on strong, women.



## Sisters united in the struggle

There are females in this world masquerading as women and it's giving the rest of us a bad name. Let me take this opportunity to clue in my so-called sisters:

Having a menstrual cycle doesn't make you a woman — it makes you female. Females try to act like women but they just don't have what it takes. Being a woman means recognizing what needs to be done and doing it. Being a woman means commanding respect and as we say in my neighborhood — going for yours.

Hell, these days most females don't know if they're coming or going. Why? Because they don't see the big picture. They only see themselves.

Every time a female stays silent when another is discriminated against in the workplace, my point is proven. Afraid of jeopardizing her own precarious position, she remains silent. Not realizing that by doing so, she's wronged herself.

Every time a female calls a woman a bitch or whore for reaching a level of achievement that she has yet to attain, my point is proven. When seeing another woman in a position of authority, our first thought is not "Damn, girlfriend done came up," but who she slept with to get the job. We should be trying to figure out her secrets of success, not tearing her down.

Some of my sisters may not like reading about their shortcomings in print, but I speak the truth and they have to deal with it. If they didn't act shady then I wouldn't have anything to say, now would I?

Don't get me wrong. At some point in time all women exhibit "female" tendencies.


AND?  
Genoa Barrow

Genoa's even fell victim in the past. But I let go of petty jealousies because they're pointless. My sisters' successes are my own. They challenge me to achieve the goals I've set for myself.

There's no need to get bitchy. I can tell another woman that she's pretty or that she's wearing a nice outfit — no jealousy or envy. She's who she is and I'm who I am — I'm comfortable in that.

I don't understand why other women haven't reached that point. Women are intelligent, compassionate and fair-minded. Yet, whenever you throw competition into the mix we turn into catty, vindictive witches. It's pathetic.

We're all sisters. Don't get me wrong, I'm not saying that we should sit around in a circle singing Kumbaya and talking about how men done us wrong. I'm talking about being there for each other when it matters most.

Petty jealousies and pointless envy have limited us more than the "glass ceiling." We need to get our acts together. How can we demand equality from men and society when we don't issue it to ourselves?

In trying to convince men that horizontal positions aren't the only ones women are good in, we've lost sight of what's truly important — us. We have to get past our jealousies and realize that we have a lot to learn from each other because after all, we are Sisters United In The Struggle.

Genoa Barrow is Executive Editor of the Spartan Daily. Her column appears every Monday.

## Paparazzi should not be confused with journalists

The "press" received a bad name last weekend. The tragic death of Princess Diana, film producer Dodi Al-Fayed and her chauffeur last Saturday in Paris, France, prompted many questions. The most important was what caused the accident in the first place.

Theories proliferated, but many blamed the paparazzi who were seen following the princess and Al-Fayed seemed like likely culprits, considering they were following the two at high-speed.

While the paparazzi might have been involved in the crash, its involvement in the accident is dragging the reputations of professional journalists through the mud. People must understand the difference between the main stream press and the paparazzi.

In plain terms, a professional journalist in the main stream press has ethics. We don't weigh the truth against the monetary value of a story. Journalists are bound by ethical codes of conduct to talk to several sources to verify information.

But the paparazzi are in the business simply to make a fast buck. Even if the assignment includes climbing a tree to get the best angle for the picture, the paparazzi doesn't operate under the same standards as the mainstream press. The paparazzi will do anything it takes to get the shot and make the money. That's the difference.

Now that it's clear, we can conclude that there are separate and distinct parts of the media. But, since everyone is guaranteed First Amendment rights through the U.S. Constitution, the paparazzi has the right to cover it's stories based on their own standards.

That's not to say that paparazzi members were right to follow Diana and Al-Fayed that night. I think they were wrong. Being around a professional atmosphere has also shown me where to draw the line. I know the difference between reporting facts and sensationalism.

The public is trying to find a scapegoat for the death of Princess Di and Al-Fayed and the paparazzi seems like a good group to blame. Yet, whoever's to blame, the public is using this as an excuse to crucify the media as a whole.

As long as the public confuses the paparazzi as the main stream press, then the word "press" will continue to have a bad name.

Ingrid Perez is a Spartan Daily Staff Writer.



INGRID PEREZ

### Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a Letter to the Editor or Campus Viewpoint.

A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A Campus Viewpoint is a 450-word essay on current campus, political or social issues.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237 or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

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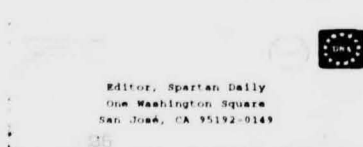
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## Affirmative action leads minority students to failure

On September 4, 1997, the Spartan Daily printed a letter by Juan Hernandez. In his letter, Mr. Hernandez makes the following statement: "Now that 209 has taken effect, the number of African Americans and Latinos admitted into universities has fallen dramatically."

I cannot disagree with that statement, but he is leaving out some very important information. For example, black students average SAT scores upon entering the University of California, Berkeley are 952, while the rest of the students average 1200.

This means that the black students are at a significant intellectual disadvantage from the onset, when compared with their non-black classmates. Mr. Hernandez also states that, "if these students are so unqualified why are they doing so well in their classes and getting their degrees?"



Well, according to syndicated columnist, Walter Williams, 70 percent of black students at Cal fail to graduate. Mr. Williams also mentioned that although more students were admitted to Berkeley in 1987 than in 1976, fewer of them graduated. Sounds like affirmative action has been counterproductive by setting minority students up for failure. I think that many of the 70 percent who quit Cal may have been very successful at a different school, such as SJSU. Prop. 209 isn't about mean, white Republicans attacking minorities, it's about ending discrimination — including reverse discrimination.

On a more personal note, I am a

disabled, Chicano male. I am a minority times three; (in occupational therapy, males are minorities). When I applied to an OT program at a private school, I thought that my 4.0 GPA from community college, prior to applying, combined with my three-dimensional minority status, guaranteed my admission. Because of this false confidence, I was not prompt when submitting my application. I falsely believed that they would be lucky to get me. Obviously, I didn't get accepted at that school and I am glad to be at SJSU.

Mr. Hernandez, study hard. Don't be satisfied with just passing your classes. Maybe, just maybe, you will meet the admission standards to a prestigious graduate school.

Ramón Castillo  
occupational therapy



# Uchida: Renamed building immortalizes SJSU judo coach



Charles Slay/Spartan Daily

Gina Yamaguchi, a member of San Jose Taiko, plays a traditional Japanese drum in the opening ceremony honoring Yoshihiro Uchida.

Continued from page 1

Mr. Uchida has put into the last 50 years."

Chuck Jefferson, team captain and human performance major, was excited about being able to meet the SJSU alumni who have been involved with the program over the years.

"The alumni will be happy to see that their tradition is continuing," Jefferson said.

Johan Hult, an international business major from Sweden who is ranked No. 1 on the Swedish national team, said, "There's no other program in the world like this one. It's a very big honor for Mr. Uchida."

The love and respect the athletes have for Uchida is evident in the way they speak of his character.

"Mr. Uchida is a great man. He's different. He's a stern man who sticks to his word. He likes the old style and that's fine because we're still doing well," Jefferson said.

Uchida's respect for others rubs off on his students.

"He's quiet, observant, and when he speaks he has the utmost respect for everyone. He's a modest man for all of his experience and accomplishments," Hatano said.

Hult agrees with his fellow students.

"Mr. Uchida has a very strong personality, a charisma that makes everyone in a room notice him when he walks in. He's focused and goal-oriented and when he sees something he wants he goes after it 100 percent," Hult said.

Michael Swain, a guest speaker at Friday's dedication, is an SJSU graduate and four-time United States Olympic judo champion. In his address

Swain said, "My most vivid memory of Coach Uchida is him walking into a room and watching us from a corner. He's a small, quiet man, almost like an angel. He would watch us to make sure we were all working our hardest. And if your grades were not okay, he quickly became a devil."

When it was Uchida's turn to speak, he said that after 50 years it was almost a dream to have a building named after him.

"This is truly one of the proudest moments of my life," he said.

But he didn't take the credit for himself alone.

"I'm seeing this dedication because of all of you here today," Uchida said. "I'm proud of our team's record, but I'm prouder that the men and women in the judo program have graduated from this university. To be a true judo student you must succeed in the classroom, too."

Biographical information provided by SJSU's Office of Public Affairs says Uchida brought judo to SJSU 50 years ago and his program continues to attract judo students from around the country and the world.

In 1964, Uchida coached the first Olympic judo team and was responsible for the Olympic Committee accepting the sport for competition. He has directed the careers of 14 Olympic judo competitors from the United States and Mexico.

Uchida, who holds the rank of a 7th degree black belt, is a 1986 recipient of Japan's highest honor, the Golden Rays, awarded by Emperor Hirohito for his extraordinary contributions in the sports world.

He is also known for bringing

the ancient sport of sumo to America for a sanctioned tournament in 1993. In 1996, Uchida was inducted into the San Jose Sports Hall of Fame.

Besides coaching a judo team that has won an unprecedented 34 out of 36 national collegiate championships, Uchida is an active businessman and civic leader.

He is currently president of Uchida Enterprises, Inc., Uchida Travel, and chairman of Miraido Corporation.

Uchida also serves as chairman of the board for two national organizations, the Japanese American National Museum and United States Judo Incorporated.

At the close of the dedication, a kagami warri ceremony was performed, in which Uchida and four colleagues used wooden mallets to brake open the lid of a sake cask. The audience was served sake and invited to join in a toast to Uchida by President Caret.

"To history, to tradition, to honor, to San Jose State University, to judo, and to Yoshihiro 'Yosh' Uchida and 50 more wonderful years of relationship between Yosh and us," Caret said.

At the conclusion of the evening, the guests were served Japanese food and given commemorative sake cups emblazoned with the Uchida family crest.

Uchida's judo tradition will continue to shine for generations to come like the new gold letters on the side of the building if the students, coaches and alumni of the program have anything to say about it.

## BART: employees strike after cool-off

Continued from page 1

not budge any further. "This is our final offer," Healy said. "We're at the end of our financial ability to do anything more."

The BART offer included raises of 3 percent a year, and new employees would reach top pay levels after five years.

"We have been losing benefits after every contract. This time enough was enough," said Maddox, who lives in Fremont and has worked for eight years as a mechanic with BART.

The three unions involved in the BART talks are Service Employees International Union (SEIU) Local 790, representing the clerical and maintenance workers; American Federation of State, County

employees in the United States. Maintenance workers earn a base wage of \$48,000 and train operators and station agents make \$40,900.

"It is the very best offer BART, its customers, and the taxpayers can afford," said BART president Margaret K. Pryor.

Bill Lloyd, a negotiator for SEIU Local 790, said the unions refused to accept management's best offer.

"We are not getting paid enough," Lloyd said. "We are workers. We are suffering just like when commuters trying to get into San Francisco tomorrow, they'll suffer. So we're all suffering together."

A BART strike doesn't just affect daily commuters, but many of SJSU's weekend riders.

"I don't take BART to school," student Chris Nardini said. "But I do take it to A's games to avoid the mess on 880."

Sunday afternoon, the gates to the Fremont BART station were locked and the station was deserted. The three employees standing out front with picket signs, remained firm that the union will hold out for as long as it takes. A red pick-up truck stopped in front of the strikers and asked if the trains would run on Monday. Told they would not, he frowned and later drove off.

BART's last protracted strike was for three months in 1979 when ridership on the 93-mile system was about half its current number.

Associated Press wire services contributed to this report.

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## LAPD fighting crime with new tech lab

LOS ANGELES (AP) — Computers that turn dictation into typed police reports, digital cameras that send criminal mugs instantaneously and a device that even the most unartistic officer can use to sketch a crook, are just some of the new high-tech tools cops are testing.

The Los Angeles Police Department's West Valley Station is also using computers to research investigative information from around the world that will help catch criminals.

"We are the laboratory for the future," said officer Thomas Barnhart, who is helping the LAPD with the new technology at the station that has become the guinea pig for testing future crime fighting tools.

Chief Bernard Parks has said technology will be a focus of his administration.

"Right now, the department is behind the curve when it comes to technology," Parks said. "I don't think it's a lack of will. It's a money issue."

The equipment being tested was bought with the help of a \$150,000 contribution from Councilwoman Laura Chick's discretionary funds. Chick, whose field office is next door to the West Valley Station, is also the head of the City Council's Public Safety Committee.

"Since I've been in office, I've seen the LAPD move from the days of Wyatt Earp

to the days of James Bond," Chick said.

"We can hire all the officers in the world, but without the right technology, they are not going to be effective in fighting crime," she said.

The LAPD has some catching up to do with the 20th century before it can embrace the 21st.

"In this industry, if you sit on the sidelines for a few years, you fall way behind," said Philip Friedman, an LAPD analyst. "Once you get behind, it's hard to catch up. We're in catch-up mode now."

It was only recently that officers gained an electronic mail system, but it is still not available department-wide. The LAPD has a World Wide Web page that is a year old and basic, and officers have little Internet and online access.

Earlier this year, Mayor Richard Riordan pressed the department to create a high-level office responsible for moving the LAPD "from the 'Dragnet' era to the age of technology."

He formed the Mayor's Alliance, a private fund-raising group, which has already raised \$16 million to help the LAPD become technically current.

Most of the hundreds of millions of dollars in voter-approved bonds is used for larger projects, including updating the 911 system and communications network and modernizing facilities and crime labs.

## Bike: SJSU alumni impact cycle industry

Continued from page 1

to draw a crowd of 300 people, many of whom will be riding their bikes to the event.

"A Bike Show" is the first time the School of Art and Design has undertaken such a wide-scale event.

This event differs from previous events because of the recent surge in popularity of the sport of bicycling, and the prominence Blackburn, Gentes and Sinyard have in the industry.

"Giro's on the edge of what they do," said Palo Alto Bicycles employee Charles Swanson. "Their belt strapping system is excellent."

Swanson also looks forward to seeing the Specialized exhibits.

"It'll be interesting because Specialized builds concept stuff, they're building where the industry wants to lead," said Swanson.

"A Bike Show" is just one piece of a larger collaborative puzzle featuring bicycles in the South Bay.

The Tech Museum of

Innovation is conducting special exhibits, demonstrations, and speeches on bicycle safety beginning Labor Day weekend.

MACLA, Movimiento de Arte y Cultura Latino Americana at the San Jose Center for Latino Arts, is currently presenting an exhibit on lowrider bicycles.

"With the Tech Museum and MACLA running similar exhibits, we felt this would be a good time to do this," said Liston.

The exhibit is curated by Richard Johns, and the supporting catalog is designed by Becca Smidt, both SJSU Alumni.

"A Bike Show" kicks off with a catered public reception Tuesday evening beginning at 6 p.m., at The Natalie & James Thompson Art Gallery in the Art building.

Thompson Gallery Hours for the event are: Tuesday through Friday, 11 a.m. to 4 p.m. and Tuesday evenings, 6 to 8 p.m. (and by appointment). This event is wheelchair accessible.

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COMING ON STRONG



Aaron Suozzi/Spartan Daily



Charles Slay/Spartan Daily

UPD Officer Joyce Caldwell (LEFT) and her partner Falko, a highly trained police canine, patrol the campus and the surrounding area. Director of Counseling Services, Wiggys Sivertsen, describes herself as a human rights activist.

# Women protect campus, individuals' rights

By Genoa Barrow  
Executive Editor

**B**igger isn't always better. UPD K-9 officer Joyce Caldwell is proof of that. Caldwell stands 5-foot-6-inches and weighs 118 pounds—hardly what first comes to most people's minds when they think of police officers.

Caldwell said people assume that because she's small in stature, she can't handle the rigors of law enforcement. "Even to this day people say, 'You're a cop?'"

She said one of the biggest misconceptions people have is that women can't handle the physical demands of police work.

"I know a lot of female officers who are in better shape than the male officers."

Despite popular belief, she says, being tough and macho aren't requirements for the job.

"Ninety-five percent of this job is report writing and communication skills." If your good at communication, Caldwell said, you don't have to rely solely on being able to physically overtake someone.

When the 30-year-old officer was growing up, there were no female officers to look to as role models. Her early images of women as police officers came from television shows, such as Charlie's Angels and Starsky and Hutch, that she watched as a child. She remains the first and only cop in her family.

See *Officer*, page 8

By Terri K. Milner  
Managing Editor

**W**iggys Sivertsen demands equality, that much is obvious.

The San Jose State University director of counseling services is a multi-faceted freight train with a one-track mind.

"I like to think about it as 'human rights,'" Sivertsen said. "I feel really strongly, believe really intensely, that human rights covers everyone that might happen to be less fortunate than others. No one should be denied the benefits of the Constitution and the Bill of Rights."

Although being director of counseling services is her "paid job," Sivertsen wears many hats.

"Well, it depends on who you talk to," Sivertsen said, laughing. "Many would say that my main role is to agitate."

Having been a gay rights activist, as well as a proponent of race and gender equality, for 25 years, Sivertsen's sexuality has at times been an issue.

"I used to be referred to as 'that avowed lesbian,'" Sivertsen said. "My community is the lesbian community and I refuse to live in a world — quietly anyway — where I am not granted my rights under the Constitution. My focus is the gay community, but I have always believed I can't have my rights at the expense of someone else's rights."

See *Wiggys*, page 8

## Students:

Continued from page 1

and gets by on AFDC and financial aid programs. She has no family to turn to.

Alexander said welfare reform may directly affect her family because she may no longer be eligible for food stamps under the new laws. In her restricted budget there is no money to fix her broken television or buy additional uniforms for her daughter.

At one point she considered leaving school and staying home with her children, but she needs the degree to make enough money to eventually be self-supporting. Compounding her money problems is a glitch in her financial aid.

"I won't get what I normally do because financial aid told me all the money has been allocated to other students by now," Alexander said.

She's not giving up, though. "I can't let it all get me down. If I can just get a B.A. and get a better job in my old field, I'll get back on my feet financially."

Job burnout motivated 48-year-old Lynn Donnelly to return to college. Donnelly, a clinical and counseling psychology major, used to work as an electronics purchasing agent. "Coming back to school is one of the best things I've ever done for myself," she said. "I'm really excited about going in a new direction."

Susan Wiedmann, 46-year-old environmental studies major, started back to school three years ago. She plans to graduate in Spring 1998.

Wiedmann wanted to get a degree that didn't lead to office work. She stayed at home for 10 years to raise her daughter and during that time she wrote freelance articles for local papers in

New York City.

Wiedmann has to work part time while going to school, which leads to budget adjustments, she said.

"I highly recommend college at any age. Learning keeps your mind fresh," Wiedmann said.

Professor Lois Rew said older women add significantly to her classes.

"An age range makes a class work better," Rew said. "An experience range allows students to learn more from each other."

Rew has never had a bad experience with older students.



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"An age range makes a class work better," Rew said. "An experience range allows students to learn more from each other."

Rew has never had a bad experience with older students.

She said they are generally highly motivated and interested in what they're doing.

"Some older women do have personal problems such as going through a divorce or concern for their children, but in general, they manage to not let those things affect their performance," she said.

English professor Bonnie Cox agrees. "Older women are there because they want to be there. They aren't there to fulfill their parents' dreams or because they have nothing better to do," she said. "They know the difference between a diploma and an education."

Cox said older women bring a perspective to the classroom exchange of ideas that younger women don't. "They bring a larger awareness of the context of what we're talking about in class. They have a historical awareness younger people do not."

1972: President Nixon signs Title IX into law.

1973: In the landmark case Roe v Wade, the U.S. Supreme Court legalizes abortion.

1974: Isabelita Peron becomes president of Argentina.

1975: President Ford signs a bill into law that allows women to enter the American armed services academies.

1976: U.S. Supreme Court strikes down a law that required a married woman to get her husband's consent before getting an abortion.

1977: Winnie Mandela is sentenced to internal exile by the South African government.

1978: Native American women found Women of All Red Nations (WARN) a coalition built around land, education, and family issues.

1979: Margaret Thatcher becomes Britain's first woman prime minister.

1980: The American National Clearing House on Marital Rape

is founded.

1981: Sandra Day O'Connor becomes the first woman justice of the U.S. Supreme Court.

1982: The Vietnam Memorial created by Maya Lin opens in Washington, DC.

1983: Sally Ride is the first woman in space.

1984: Geraldine Ferraro is the first woman to run for vice-president of the United States on a national party ticket.

1985: Lynette Woodard becomes the first woman to play regularly on a all-male professional team.

1986: Corazon Cojuangco Aquino becomes president of the Republic of the Philippines.

1987: National Women's History Month is proclaimed by U.S. Congress.

1988: Burma's Daw Aung San Suu Kyi is placed under house arrest and barred from running for office.

1989: African American Episcopal

# Feminism may ebb; won't die

■ Women support issues but most are afraid to call themselves feminists

By Terri K. Milner  
Managing Editor

Social support for feminism may come and go, but feminists are here to stay.

"History is cyclical," said Victoria Byerly, women's studies lecturer. "Feminism is going through a backlash now; there will probably be a resurgence after the turn of the century. Whenever there's a radical move forward, there must be a backlash."

This ebb and flow of what has come to be known as feminism originated in the 1920s with the suffrage movement when women won the right to vote, cut their hair and wore short skirts. There was a backlash through the 1940s and '50s until the 1960s and '70s when there was a renewed movement and women gained marked sexual freedom. This has resulted in the current-day backlash, Byerly said.

"If you're 18 or 20, feminism may seem like a radical notion," Byerly said. "But, after coming of age in the '70s, it seems to me that feminism is more watered down."

Though the feminist movement may have lost some ground, that doesn't mean it's necessarily taking steps backward.

"I don't think women are going to go back into the home and let men dominate them," Byerly said. "But I am concerned about women working triple duty by having careers, doing the household chores and having the primary responsibility to care for the children. I can see how younger women can say, 'Hey, this isn't liberation, this is just more work.'"

Today's hesitation of women to shoulder the feminist mantle is inconsistent with their beliefs, said Lois Helmbold,

chair of the women's studies program.

"Women say, 'I'm not a feminist' and then they go on to give you 10 things they believe in that are all feminist ideals," Helmbold said. "For instance, I don't know of one woman who believes that women and men should not be paid the same wage for the same job. It's easier to embrace the issue rather than take on the title."

This unwillingness to embrace the issue is not gender exclusive, however.

"Feminism has been misidentified by a number of people in the women's and men's communities," said Wiggys Sivertsen, director of counseling services. "You look at the Rush Limbaugh attack on feminism and say, 'Well, there's no accounting for stupidity,' but women also have attacked the feminist movement. Because of misidentification, it's been pushed farther and farther left and people often don't want to identify with being that far left."

Part of this move left has been propelled by feminism's focus, Sivertsen said.

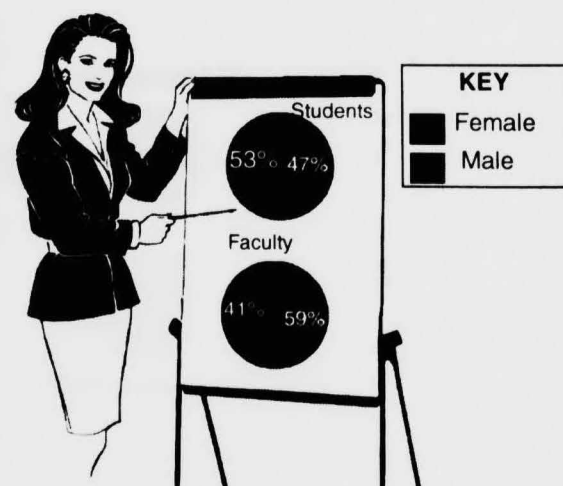
"I'm one of those women that has never really identified completely with the feminist movement because I feel that it's largely unconcerned with other people's rights," Sivertsen said. "There is not one single, solitary woman who should have voted for Prop. 209 because even if they themselves are not being discriminated against, their counterparts are still suffering. Women need equal access on all fronts, but keep in mind that they're not the only ones being denied equal rights."

But women's reluctance to jump on the feminism bandwagon is not always so far reaching.

"Women don't want to call themselves feminists because men aren't interested in dating feminists," Byerly said. "I've seen the reaction of men that I know. They're not particularly eager to come in contact with it."

See *Feminism*, page 8

## Where We Stand



Office of Educational Planning and Resources

Genoa Barrow/Spartan Daily

priest Barbara Clementine Harris becomes the first woman bishop of the Episcopal Church.

1990: Democrat Dianne Feinstein is California's first female majority-party gubernatorial nominee.

1991: Anita Hill testifies before the Senate Judiciary Committee that Clarence Thomas sexually harassed her.

1992: U.S. Supreme Court revisits Roe v Wade.

1993: Janet Reno becomes the first female U. S. Attorney

General in history.

1994: Court ruling says Shannon Faulkner can begin classes at the all-male Citadel.

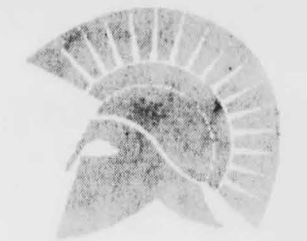
1995: A man joins the all female crew of the racing yacht America3

1996: The American Basketball League debuts giving women the opportunity to play professional basketball in America.

1997: "Ellen," becomes the first lead character in a network series to admit to being gay.



# In the box



Cardinal 28, Spartans 12						
SJSU	0	0	0	12	—	12
Stanford	0	14	7	7	—	28

**Second Quarter**  
Stan—Comella 2 run at 10:23 (Miller kick).  
Stan—Hanson 3 pass from Hutchinson at 6:44 (Miller kick).  
**Third Quarter**  
Stan—Dunn 21 run at 2:31 (Miller kick).  
**Fourth Quarter**  
SJSU—Newell 50 pass from Vye (pass failed).  
SJSU—Vye 6 run (run failed).  
Stan—Haskins 22 interception return (Miller kick).  
**Attendance:** 37,500

Statistics	SJSU	Stan
First downs	19	21
Rushes-yards	33-95	45-148
Passing	236	302
Comp-Att-Int	16-40-3	18-36-2
Sacked-yd lost	4-42	3-20
Punts	8-38.4	5-45.2
Fumbles-lost	2-1	1-1
Penalties-yards	4-43	11-101
Time of poss.	29:38	30:22

**Individual Statistics**  
Rushing: Spartans—Hodgins 13-61; Vye 14-32; Scarbrough 5-15; Chapple 1-(-13). Stanford—Bookman 11-51; Comella 5-40; Mitchell 17-39; Dunn 1-21; Lacey 5-20; Hutchinson 6-(-23).  
Passing: Spartans—Vye 16-40-3, 236. Stanford—Hutchinson 18-36-2, 302.  
Receiving: Spartans—Newell 4-83; Ruhle 6-78; Payne 1-51; Scarbrough 4-22; Willis 1-2. Stanford—Walters 8-166; Allen 2-43; J. Johnson 1-17; Hubbard 1-14; Dunn 1-13; Bookman 1-11; Pitts 1-10; Mitchell 1-5; Hanson 1-3.

## WAC STANDINGS

Pacific Div.	Conference		Overall	
Team	W	L	W	L
Air Force	1	0	2	0
Hawai'i	0	0	2	0
San Diego St.	0	0	1	0
Colorado St.	0	0	1	1
Fresno St.	0	0	1	1
Wyoming	0	0	1	1
<b>Spartans</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>
UNLV	0	0	0	1

Mountain Div.	Conference		Overall	
Team	W	L	W	L
New Mexico	0	0	2	0
Utah	0	0	1	1
BYU	0	0	0	1
Rice	0	1	0	1
SMU	0	0	0	1
TCU	0	0	0	1
Tulsa	0	0	0	1
UTEP	0	0	0	1

**WAC Football Results:**  
**Friday**  
San Diego St. 45, Navy 31

**Saturday**  
**Stanford 28, Spartans 12**  
Air Force 41, Rice 12  
Washington 42, BYU 20  
Utah 27, Louisville 21  
New Mexico 61, New Mexico St. 24  
Louisiana St. 55, UTEP 3  
Mississippi 23, SMU 15  
Kansas 17, TCU 10  
Nevada 31, UNLV 14  
Colorado 31, Colorado St. 21  
Wyoming 56, Iowa St. 10  
Baylor 37, Fresno St. 35  
Hawai'i 34, Cal-St. Northridge 21

**Volleyball Results:**  
**Saint Mary's Invitational**  
**Friday**  
Spartans 3, St. John 1  
(15-3, 15-4, 13-15, 15-10)  
**Saturday**  
Spartans 3, Morgan St. 0  
(15-0, 15-4, 15-10)  
Wis-Milwaukee 3, Spartans 0  
(15-10, 15-11, 15-13)



Michelle Leel Spartan Daily

SJSU punter Jason Chapple, left, battles Stanford Cardinal Alistair White for a loose ball after a fumbled snap. Chapple averaged 38.4 yards on eight punts on Saturday.

# No. 17 Stanford halts SJSU rally, wins 28-12

Dustin Shekell  
Senior Staff Writer

The SJSU football team left Stanford Stadium Saturday with something it has grown accustomed to — a loss, and something it hasn't had in a long time. Hope.

The Spartans entered the game as 29-point underdogs and the runners up for the title of Sports Illustrated's worst team in the nation. After the respectable 28-12 loss to the Cardinal, SJSU made it obvious it deserved the No. 111 ranking as little as Stanford did its placement at No. 17.

"This is not the old (John) Ralston San Jose State team," said SJSU offensive tackle David Loverne. "This program is totally different. We're here to win and to win as a family."

SJSU coach Dave Baldwin has implemented this winning attitude as adamantly as he has the "fast break on turf" offense he brought with him from Cal-State Northridge. He said his players deserved an "A+" for the effort and heart they displayed in the first game of the season.

"Last year's team would have folded," Baldwin said. "This year's team never gave up, especially the defense that was supposed to be the worst in the nation."

The maligned SJSU defense sacked Stanford quarterback Chad Hutchinson four times and pressured him into throw-

ing the ball away to avoid a few others. After taking a 21-0 lead by the end of the third quarter, the Cardinal was held scoreless in the fourth quarter, opening the door for a Spartans' comeback.

Outside linebacker Eric Coughran, who led last year's team with five sacks, nailed Hutchinson for a loss twice. SJSU safeties K.J. Agu and Lyle West were all over the field, combining for 20 unassisted tackles.

On the other side of the ball, quarterback Brian Vye made his first Division I start for SJSU after bouncing around from BYU, Louisiana State University and Gavilan College early in his collegiate career.

Vye appeared to be the prototype quarterback for Baldwin's "fast break on turf" offense, which revolves around short passes and unpredictability. With four or five receivers to choose from on every play, the well-traveled Vye generally was able to find an open receiver, but his soft rainbow-style passes made every pass a nail-bitter.

"We've known he doesn't have the strongest arm," Baldwin said.

SJSU's Oliver Newell, who was on the receiving end of four passes for 83 yards, waited around for a couple of Vye's floaters.

The first time, the wide-open Newell waited for a pass for so long that defensive back Chris

Johnson was able to close the 10-yard gap in time to bat down the wounded duck. The Vye-Newell combination connected for the first points of the season, when Newell ran a deep post route with single coverage by Johnson and in mid-jump caught a 40-yard toss on the 10-yard-line. Newell landed and immediately spun to his left to run untouched into the end zone.

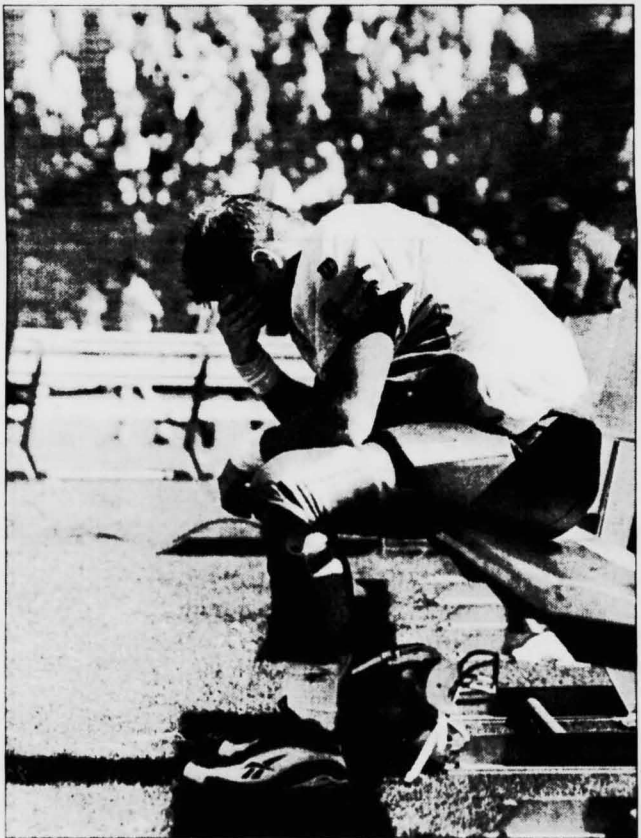
"He can throw with finesse," Newell said. "He can even throw those wobbly balls. Maybe I shouldn't say anything about that."

The 50-yard strike capped the first drive of the fourth quarter and after Hutchinson was intercepted by Agu on the ensuing Stanford possession, visions of wilting roses began to flash before Stanford coach Tyrone Willingham's eyes.

The passing team then went to the ground, when Vye finished off an all-running six-play drive with a six-yard scoring jaunt of his own with 9:30 remaining. Vye ran for 52 yards, not counting yards lost from sacks, on designed options and roll-outs, as well as throwing for 236 yards.

"(Stanford) didn't know who we were going to throw to or what we were going to run," Vye said. "They were clueless."

Stanford did get a clue a couple of times in the game, intercepting Vye three times, including Jon Haskins' game-breaker



Michelle Leel Spartan Daily

SJSU quarterback Brian Vye takes a moment to himself after a 28-12 loss against Stanford on Saturday. He completed 16 of 40 passes for 236 yards, but tossed three interceptions.

with 3:20 left in the game.

The coffin-nailing pick off and touchdown return put Stanford up 28-12 and tilted the scoreboard much more than the game play indicated.

"You can believe that 110 ranking if you want," Vye said, "but if you do, you were watching the wrong football game."

**Notes:** Kailee Wong, Stanford's All-American-candidate defensive end, was limited to one tackle and one sack, while being primarily blocked by Loverne in his first career start on the offensive line.

• Stanford was held scoreless in two of the four quarters, including the first when it gained no yards on the ground.

# SJSU's improved defense keeps Spartans competitive

Marcus Walton  
Correspondent

It wasn't a win, but the San Jose State University defense proved to the nation that it is no longer the doormat of college football.

Despite giving up 21 points and 450 total yards to the Stanford Cardinal, the SJSU defense, ranked No. 110 out of 111 defensive teams at the end of last season, converted more than its fans into believers by the end of Saturday's contest.

"I don't know if they came in here expecting us to be a speed bump, but I think we showed that we're a team to be reckoned with," said SJSU tackle David Loverne. "We're not the old San Jose State."

In what has been the most underappreciated story of the Spartans' preseason hidden behind all the talk about the team being the nation's sec-

ond-worst Division I school, the loss of star receiver Windrell Hayes and the much-vaunted fast-break on turf offense, the defense has been liberated from the leg irons and allowed to roam free, creating havoc in the opposition's backfield.

"This is more of an attacking defense," said linebacker Eric Coughran, who finished with four tackles, including two quarterback sacks. "Now we're blitzing all the time. It makes them guess."

The defense didn't by any means shut down the Stanford offense and, much as last season, the secondary was still called on to make most of the plays — safeties Lyle West and K.J. Agu combined for 22 stops. But according to the coaching staff, that was the plan.

"We funnel plays to the defensive backs and we expect them to make plays," coach Dave Baldwin said. "That's just the way we play football."

But forcing Stanford quarterback Chad

Hutchinson into so many mistakes, took pressure by the defense, which has not been shown by SJSU in many a year. The Spartans sacked the big righthander four times, knocked him to the turf eight other times and generally harassed him.

In what had to be a shock for the Stanford coaching staff, the Spartans' defense, which last season gave up real estate like housing prices in the Silicon Valley had just bottomed out, hit Hutchinson so many times it seemed like the Running of the Bulls in Paloma, Spain.

Stanford coach Tyrone Willingham is willing to chalk it up to two things: Lack of videotape to prepare for SJSU and his team not being ready to play the first game of its season, which is supposed to be its finest year since John Ralston led them to the Rose Bowl in 1972.

"One of the problems we had was our uncer-

tainty with their offensive system," Willingham said. "We were not the team we should have been today."

Neither were the Spartans.

"It took us time to recognize what they were doing, but after we made some adjustments we were able to move the ball," Hutchinson said.

Yes the Spartans gave up 450 yards. Yes the Cardinal did win 28-12.

Even after the loss, players continuously spoke of the defense's new-found ability to disrupt plays and force the action. Saturday, the free-wheeling paid up three turnovers.

The 450 yards in total offense the Cardinal accumulated didn't bring down one player Baldwin, the classic overachiever, gave his team an "A+" for effort.



# Mixed Media

'Voilà la Femme,' an art exhibit featuring the work of three female artists, provides insight on how women see themselves.

By Yasko Agawa  
Staff Writer

Although exploring themes of women's physical fitness and self-identity is not a new idea, the work of three different artists presents the idea humorously yet strongly in the exhibit, "Voilà, la femme!"

The three female artists from the Bay Area, Jeannine Redon, Lisa Levine and Willy Scholten, exhibit their work together in the one room gallery of WORKS/San Jose in downtown.

"Voilà, la femme!", French words meaning "here is a woman," was chosen because it suits the spirit of the exhibit, Scholten said.

"We present you the women," she said.

Metal screen sculptures by Scholten are placed as if they were people gathering at a party, two or three standing in a group, some standing alone.

Other works include Levine's photographs, decorated by mixed media, and Redon's colored-pencil drawings, which brighten the right side of the room.

"It's fun, and it's all I can say," said Austin King, a senior in fine art at San Jose State University. King is one of the board members of WORKS.

## Metal screen sculptures

Scholten's life-size sculptures, the "Busts" series, portraying the beauty of ordinary women, are made with metal screen. They are hand-stitched with small details and placed on top of fencing wire bodies.

"The sculptures are light, not as heavy as traditional," said Christine Laffer, gallery coordinator of WORKS. "They have a sense of delicate color, sort of a light touch."

Scholten said that "the time consuming technique of hand stitching symbolizes time and patience and links the sculptures with centuries of women's work, crafts and folk art."

Her work also balances "the polarity of ultra-feminism and ultra-macho" while most media stress the perception of the two, Scholten said.

"That is why I use construction materials," Scholten said. "We can combine them (femininity and masculinity) together."

Scholten, an SJSU graduate, has been dealing with feminist issues since her first show in 1981, but her style has changed over the years. She set her eyes

on the positive side of women in her recent work.

Models for Scholten's sculptures are actual women who have crossed her life.

Scholten took photographs and had interviews so she could add personalities to the sculptures.

"In addition, I ask them to collect their garbage," Scholten said. "Basically, any object can express who they are. I think (deciding) what to buy and throw away all reflect who you are."

From garbage Scholten gets not only ideas but also materials for sculptures. The dump was the place where she found metal screens and other materials such as hair pins, fabric, and plastic toys, which she used to express her sculptures' character.

"It's really something, and it's really unique," said Gerteie Costanzo, who is the mother of the model for the sculpture, "Jackie, 4th & 5th Grade Teacher."

"This is just like her," she said of her daughter.

## The female body

"As a photographer I don't find images but I make images," Levine said.

Levine found a humorous way to express the female body and the numerous ways it is accessorized in American culture.

"Humor is a very important element for me," she said. "I think about serious issues, but I don't like to be preachy."

Levine's photo works use either a grid or a linear sequential format.

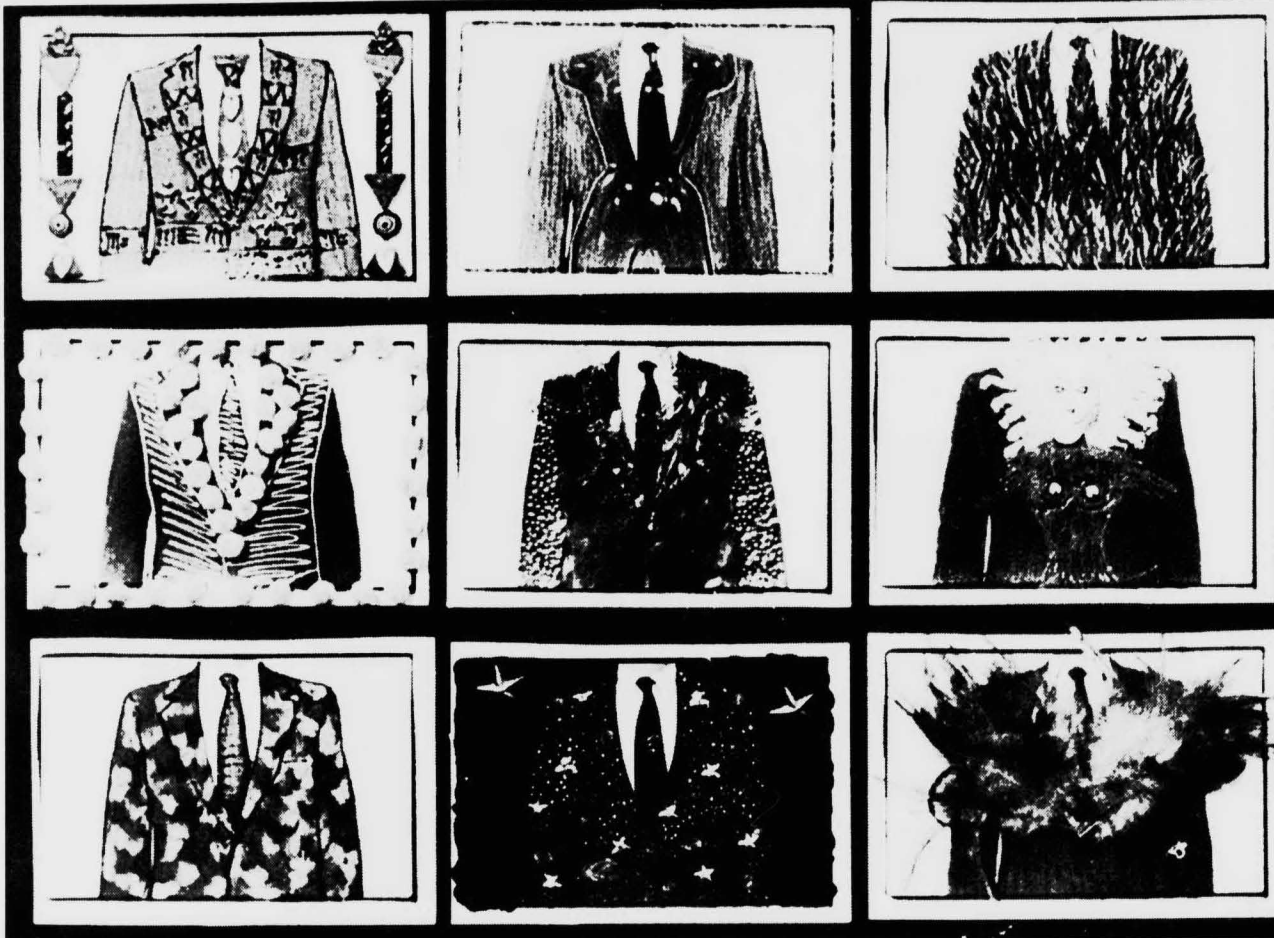
The grid format gives visual uniformity to the structure. This helps Levine to "create deviations from image to image through the application of various media applied to the surface of photographic prints," she said.

"I call them 'The Unfashionable Human Body,'" Levine said. "I like to explore the various ways we package ourselves."

The linear sequential pieces are more narrative, and Levine "explores life-cycle events and the profound effect these events have on our lives," she said.

"Kria," a six-photo-sequential piece, is a good example of narrative art. It captures a woman trying to rip the fabric covering her, which expresses the traditional Jewish way of mourning.

Newer pieces still deal with packaging but in a more tradi-



Above: Lisa Levine combines black and white photographs with a variety of other media to make a humorous statement about women's fashion in her work "Clothes Make the Man." Levine's artwork is on display with that of two other female artists.

Special to the Daily

tional way, Levine said. "They are clothes to express life style," she said.

## Fine linear drawings

Redon's finely rendered color-pencil drawings tell stories about women's experiences and perceptions about fitness and the aging process.

"I think they are a self-portrait," Redon said. "They are a gathering of my feelings, emotions, and perceptions."

Inspirations for her drawings come from her experiences in two cultures: French and American.

"With the fact that I am from different culture, I see differently," Redon said.

For example, "All I Can Eat," a drawing of an overweight woman with a donut-shaped head, was inspired by her first visit to Florida. She only had visions of American women from movies, and the difference between her image and reality gave her culture shock.

Fitness and body language of women has long fueled her work, and it has always been a source of pleasure and bewilderment. She admires women for everything they do,

although she does not always understand why they do what they do, Redon said.

"Her touch is time consuming and a little unusual," Laffer of WORKS said. "It has the humor of cartoons and the lightness of freedom."

## The cutting edge

WORKS/San Jose is a non-profit, volunteer-run, contemporary art and performance space. It decided to coordinate three artists together in "Voilà, la femme!"

WORKS is different from most galleries in the way they organize the exhibits.

"We won't do a show of just one artist to highlight (him or her)," King said. "It's a new genre. It's more of a partnership with artists and us. We are more under-representative kids."

WORKS was established by a group of SJSU students in 1976. Although it's had its ups and downs, it has been at the cutting edge of art in San Jose, according to Laffer.

"Voilà, la femme!" will run until Sep. 26 at WORKS/San Jose, located at 30 N. Third Street.

Right: Willy Scholten's metal screen and glass bead sculpture titled "Woman (Muscle Definition)" is on display as part of the "Voilà la Femme" exhibition at WORKS/ San Jose. The exhibit runs through Sept. 26.

The admission is free. The gallery is Tuesday through Saturday from 12 p.m. to 4 p.m. Thursdays until 7 p.m. For more information, (408) 295-8378.



## Don't toy with Barbie

LOS ANGELES (AP)—She may be plastic, but Barbie is no man's toy.

At least that's what Mattel Corp. thinks. The company's lawyers are angry with the Danish pop group Aqua and its hit song "Barbie Girl." The song has Barbie singing:

"Make me walk, make me talk/ Do whatever you please/ I can act like a star/ I can beg on my knees."

"We have expressed our extreme dissatisfaction with the song and with what we believe is a strong case for trademark violation," said Sean Fitzgerald, a company spokesman.

"Barbie Girl" is just intended to be a fun, upbeat summer song," an MCA representative said.

The packaging for the single contains a disclaimer that the song wasn't

approved by Barbie's manufacturers. Lawyers representing Mattel and MCA Records have been in discussions for more than a month over the song, the Los Angeles Times reported.

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9/5

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15-19 lines: \$110

\* **Special student rates** available for these classifications. **\$5.00 for a 3 line ad for 3 days.** Ads must be placed in person in DBH209, between 10am and 2pm. Student ID required.

**\*\*Lost & Found ads are offered free, 3 lines for 3 days, as a service to the campus community.**

**Please check ☒ one classification:**

Campus Clubs*	Rental Housing
Greek Messages*	Shared Housing
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Autos For Sale*	Entertainment*
Computers Etc.*	Travel
Wanted*	Tutoring*
Employment	Word Processing
Opportunities	Scholarships



## Wiggys: Rights activist speaks Officer: 'Treated with respect'

Continued from page 4

Having come to SJSU in September of 1967 as a counselor, she also worked as the program director at a day care treatment center out of the area from which she was fired in 1968 when it was discovered she was a lesbian.

"It was extremely painful to me and a lot of other people," Sivertsen said. "A lot of programs I had championed for disturbed kids were killed and I vowed it was never going to happen again. Now there is no way the president (of the university) will not know that I'm a lesbian."

Coming out of the closet, she believes, is not always what it seems.

"The closet door is oftentimes nailed shut by heterosexual tyranny," Sivertsen said. "But it is also the tyranny of the gay community out of terror of being identified."

In the nearly 30 ensuing years since she emerged from the confines of the closet, the overt discrimination, at least, has largely abated.

"Most people on campus aren't quite brave enough," Sivertsen said. "The discrimi-

nation is more subtle. I tend to hear things that are said behind the scenes, like me being referred to as a member of the 'Lesbian Mafia.'"

The slights tend not to bother her, however, as she sees them being inevitable with her various wars being waged.

"Of course people pick on me," Sivertsen said with a touch of pride. "That's because I'm not very compliant."

Being a campus watchdog is one of the roles Sivertsen relishes.

"I never aspired to high places. I never wanted to be the campus president — for which, I'm sure, the board will be eternally grateful," Sivertsen said, laughing. "I'm the one who picks on the presidents. I don't follow the rules or fit the role. You have to be a better rule-follower than I am if you want to be president of the campus."

And, one might wonder, what would rhyme with "Wiggys" on a campaign poster anyway?

"No, it's not my real name," Sivertsen said, laughing while

declining to state her given name. "I was very hyperactive as a child and my sister, who couldn't pronounce 'Wiggly,' started calling me 'Wiggys' and it stuck."

Sivertsen has many beliefs that, once formed, have stuck as well.

"All citizens of this world are all one community," Sivertsen said, emphatically. "When I hear about people not voting, I find it outrageous. We must keep our eye on the ultimate prize which is civil rights for all people."

Despite believing that the move for equal rights is "generally headed in the right direction," Sivertsen sees it as a call to continue pushing resolutely forward.

"As we begin to get comfortable, it's easy to forget that not all people are as comfortable as we are," Sivertsen said. "African Americans still don't have equal access to jobs, disabled people are still considered incompetent and gay people are not given equal rights. People think, 'As long as I have my slice of the pie, I don't give a damn about anyone else.' Well, I don't believe in that."

Continued from page 4

Caldwell joined the UPD in 1994. The fact that she was the only woman on the force, she said, didn't cause a problem. There are now 5 female UPD officers, Caldwell said she's treated with the same respect given to her male counterparts. The only time she comes across sexism, she said, is when people on the street try to intimidate her and get under her skin.

There are instances on the job, however, Caldwell said, when being a woman is an advantage. When she comes approaches a scene where a hostile male perpetrator is getting belligerent with male offi-

cers, she's able to diffuse the situation.

"I don't come across with that same attitude," Caldwell said. "(Women) don't come into situations with big bulging muscles saying, 'If you don't do what I tell you to do, we're going to force you to do it. That in itself makes our communication skills all the more important.'"

While Caldwell said she's never doubted her ability to do the job, she has at times doubted if police work was what she wanted to do. Before joining the UPD, Caldwell served as a reserve officer with the Palo Alto Police Department. During a high-speed chase, the rear

window of her patrol car was shot out. A month later, a friend and fellow officer was shot and killed in the line of duty.

"It was a little too much to take," Caldwell said.

Losing a friend was hard enough, without the realization that she too could be killed if she continued in her chosen profession. She took some time off to consider her options. Remembering why she became an officer — to help people and make a difference — she returned to the force. Caldwell was with the Palo Alto police for eight years.

## Feminism: Equal opportunities

Continued from page 4

Byerly said this is evidenced by some of her students.

"There's a resounding 'no' in my classes when the men are asked if they'd be willing to give up some power, some privilege, to advance women," Byerly said. "One man doesn't believe that giving up his privileges will make women equal, so he thinks 'What's the point?'"

Byerly said men need to invest more time to make women's work load more comparable to their own.

"I have a positive feeling because my female students see themselves in the future as financially independent career women," Byerly said. "They expect men to participate in child rearing and household chores. That's how it should be, but to accomplish this, men must take more of a role in parenting and housework."

It's important to remem-

ber, however, that some of the strides for women's equality have already been made.

"It's easy to take for granted women being active in all realms of life that even in the very recent past would have been unheard of. I went to school in the '50s and '60s and there were hardly any girl's sports at all. Now, by law, equal opportunities must be provided for sports," Helmbold said, referring to Title IX, the law requiring an equal number of men's and women's sports teams in institutions of higher education. "That wasn't in my own experience."

Life experience seems to be a factor in a woman's eagerness to identify with the feminist movement.

"The idea of feminism originated for me long before I had the word for it," Byerly said. "I was a tomboy and I realized in junior high the

different roles for girls and boys and I walked around with a chip on my shoulder because of it. The inequities were always quite obvious and I was always upset about it."

Although Byerly generally has a positive outlook for the future of feminism, she has her concerns.

"I worry about the threat of closing off the right of abortion to women," Byerly said. "I also worry about the end of affirmative action. I believe these things need to be fought for."

And fighting for beliefs is one of the major proponents of the women's movement.

"It's not about electing a woman president of the United States," Helmbold said. "I mean, that might be all right but it all depends on the individual. Feminism is more about treating people as less and I hope that will one day change."

# Sparta Guide

### Credit union information

The Washington Square Federal Credit Union will be holding an informational meeting at **4:30 p.m. today** in the Student Union Almaden room. For more information, call Mike at 947-7273.

### Court date

The Political Science department is taking a trip to the California Supreme Court from **7:30 a.m. to 3 p.m. on Tuesday**. The bus will leave from the front of the Business Tower on Tenth Street. Contact James Brent for more information at 924-5572.

### LiberalStudies reception

The Liberal Studies Society is having a coordinators reception from **3:30 to 5 p.m. today** in the Student Union Pacheco room. Refreshments will be provided. Contact Amy De Roboam at 559-7078.

### Book sale

The Library Donations and Sales Unit is having an ongoing booksale from **10 a.m. to 3 p.m. every Tuesday and Wednesday** in the lobby of Clark Library. Walquist Library North Donations and Sales unit will be reopening soon. For information call the library's acquisitions department at 924-2705.

### Art and Design lecture series

The School of Art and Design is having a **Tuesday night** lecture series with Richard Johns and Jim Gentes in conjunction with Bicycle Exhibit from **5 to 6 p.m.** in the Art Building room 133. For information call Andy Ostheimer at 924-4328.

### Art and Design lecture series

The School of Art and Design is having an art reception from **6 to 8 p.m. on Tuesday** in the Art Building and Industrial Studies. Call Brendan at 924-4330 for more information.

### Nurses Christian Fellowship

The Nurses Christian Fellowship is having a "Caring for Emotional Needs" Bible Study from **9 a.m. to 2 p.m. today** in the Student Union Montalvo room. Will be open to all Prenursing and Occupational Therapy students. For information, please call Diane Stegmeir at 279-6385.

### Recruiting service workshop

The Career Center is having a Recruiting Service workshop at **12:30 p.m. on Tuesday** in the Student Union Costanoan room. Contact the Career Resource Center at 924-6034.

### Magazine Club Kickoff

Mu Alpha Gamma (SJSU Magazine Club) is having a Fall '97 kickoff meeting at **4:30 p.m. on Tuesday** in Dwight Rental Hall room 213. For information, call Dan Tom at (605) 966-8015.

### Mariachi workshop

Learn to play and sing mariachi music at the SJSU Mariachi workshop from **7 to 9:30 p.m. today** in the Music building. This workshop is open to students and the community. For more information, please call 924-4675.

### Womens Resource open house

The Women's Resource Center is having an Open House from **11 a.m. to 3 p.m. Tuesday** in the Administration Building. For more information, please call Katherine Liz at 924-6500 or 298-2356.

### Child Development Club

The Child Development Club is having the first meeting of the semester at **3:30 p.m. on Tuesday** in the Central Classroom Building room 118. Please call Dawn Holt at 924-3728 for more information.

### Weight management

The SJSU Health Center is having a weight management program taught by a Student Health Center nutritionist. **Sign-up will be from noon - 1 p.m. on Tuesday** in the Health building room 208. The class will be held nine consecutive Tuesdays **starting September 23 from noon to 1 p.m.**, for more information, contact Nancy Black MS, RD at 924-6118. The class will cost \$15 and is not applicable for credit.

### Correction for the WST dates


The **Writing Skills Test date is incorrect** in the Fall Schedule of Classes. The **correct date is October 4**. For information, call the Testing Office.

### Hangin' with the Jews

The Jewish Student Union will be hosting "Hangin' with the Jews" from **6 to 7:30 p.m. on Tuesdays** in the Student Union Pacheco room. For more information call Aaron Forkash at 358-3636 extension 60.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the Spartan Daily Office. Phones in items will not be accepted.

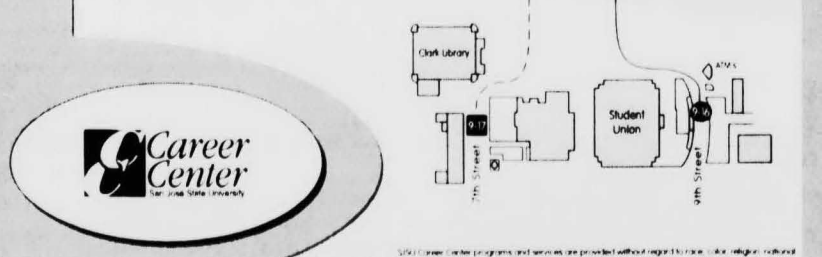
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